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Thomas Dekker, John Ford, William Rowley
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#6839637 in Books 2015-05-12 Original language: English PDF # 1 7.70 x .50 x 5.00l, .19 #File Name: 184842403596 pages | File size: 71.Mb

Thomas Dekker, John Ford, William Rowley : The Witch of Edmonton before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Witch of Edmonton:

0 of 0 people found the following review helpful. Incredible Play By Karen King Excellent example of Jacobean witch play. Great challenge for actors and directors to create a world where the devil does live among us. Based on a "supposedly" true story of the times. 0 of 3 people found the following review helpful. The play is good, but this edition is not. By Abigail The play is good, but this edition is not. There is no critical introduction or notes, and the formatting is not the best. It seems like someone copied and pasted from public domain, then put a binding on it. If you want the best experience you can have with the play, look for another edition such as New Mermaids or Revels. 0 of 3 people found the following review helpful. will never read it again in my life because its not favorite topic. My Professors lectures are way better than ... By Peter B Mandatory book for college, not sure what to say it was cheapest on compared to many college book stores. Read it once, will never read it again in my life because its not favorite topic. My Professors lectures are way better than this book.

In the village of Edmonton, Elizabeth Sawyer is shunned by her neighbours. A poor and lonely old woman, she is harassed and accused of being a witch. In her abject misery, she wishes that she really were bewitched and so able to have her revenge. Unluckily for Elizabeth and the villagers of Edmonton, someone with the power to grant that wish is listening. First performed in 1621, The Witch of Edmonton was based by its authors Thomas Dekker, John Ford and William Rowley on a real-life case of a woman accused of witchcraft. The play was revived by the Royal Shakespeare Company as part of its 2014 Roaring Girls season, in the Swan Theatre, Stratford-upon-Avon, directed by RSC Artistic Director Gregory Doran and with Eileen Atkins as Elizabeth Sawyer. This edition of the play features the text edited for the RSC production, and introductions by key members of its creative team, including Doran.

'strange but spellbinding... I've never seen anything quite like The Witch of Edmonton... darkly seductive' - Times
'darkly comic' - Telegraph
About the Author Thomas Dekker, John Ford and William Rowley were Jacobean dramatists writing between 1600 and 1635. Regular collaborators, on plays such as The Changeling (Rowley and Middleton), Westward Ho (Dekker and Webster), John Ford enjoyed the greatest individual success with his masterpiece 'Tis Pity She's A Whore.

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